

# Violin Concerto Movement I - Tango

Quinsin Nachoff

**St. 8ths Tango Feeling** ♩ = 88

Solo Violin

*mf* 1 2 3 4

S.Vln. 5 6 7 8 9

S.Vln. 10 11 12 13 14

S.Vln. 15 16 17 18

S.Vln. 19 20 21

S.Vln. 22 23 24

The score is written for Solo Violin and Section Violins (S.Vln.) in 4/4 time. It begins with a tempo marking of 88 beats per minute and a dynamic of *mf*. The Solo Violin part starts with a *mf* dynamic and includes a first ending bracketed with a '1' and a second ending bracketed with a '2'. The S.Vln. parts are numbered 5 through 24. The score includes various performance instructions such as *sul pont.*, *ord.*, *grind*, *sul tasto*, *pizz.*, and *arco*. There are also technical markings like *IV*, *II*, and *0*. The piece features several triplets and a sextuplet. The Solo Violin part ends with a fermata over a final chord. The S.Vln. parts end with various rhythmic patterns and triplets.

A

S.Vln.  
WW I  
WW II  
B.Cl.  
Tpt I  
Tpt II  
Tbn I  
B.Tbn.

*Rhythmic with Intensity*  
Vln I  
*Rhythmic with Intensity*  
Vln II  
*Rhythmic with Intensity*  
Vla.  
*Rhythmic with Intensity*  
Vc.

Vib.  
Bs.  
Dms.  
Hands on Drums

Str. 4tet cues:

mp 25 26 27 28 29 30 31 32 33