

String Quartet

Movement I

♩ = 126

Quinsin Nachoff

Violin I: *pp*

Violin II: *f*, *pp*, *f*, *ord.*

Viola: *mp*, *fp*, *mp*

Violincello: *mp*, *f*, *mp*

Violin II includes markings: *pizz.*, *arco*, *SP*, *ord.*

Viola includes marking: *pizz.*

Violincello includes marking: *pizz.*

Violin I: *fp*

Violin II: *f*

Viola: *fp*, *f*

Violincello: *fp*, *mf*

Violin II includes marking: *arco*

Viola includes marking: *arco*

Violincello includes marking: *arco*, *pizz.*

Violin I: *p*

Violin II: *p*

Viola: *p*

Violincello: *p*

String Quartet

2

A

Musical score for the first system, measures 1-4. The score is in 4/4 time and features four staves. Dynamics include *mf*, *ff*, *mf*, *f*, *fp*, and *f*. Articulations include *pizz.* (pizzicato) and triplets. The first staff has a *mf* dynamic, the second *ff*, the third *fp*, and the fourth *ff*. The piece changes from 5/4 to 4/4 time between measures 2 and 3.

Musical score for the second system, measures 5-9. The score is in 4/4 time and features four staves. Dynamics include *f*, *mf*, and *ff*. Articulations include *col legno battuto* (col legno battuto) and triplets. The first staff has a *f* dynamic, the second *mf*, the third *mf*, and the fourth *mf*. The piece changes from 4/4 to 5/4 time between measures 7 and 8.

Musical score for the third system, measures 10-14. The score is in 4/4 time and features four staves. Dynamics include *ff*, *mp*, *pp*, *p*, *mf*, and *f*. Articulations include *arco ord.* (arco ordinario) and triplets. The first staff has a *ff* dynamic, the second *mp*, the third *ff*, and the fourth *ff*. The piece changes from 4/4 to 5/4 time between measures 11 and 12.